

THE ANGLO-DANISH SOCIETY NEWSLETTER

Autumn 2021

www.anglo-danishsociety.org.uk

Reg. Charity No 313202



The Royal Yacht Dannebrog
in London 2012

PHOTO : Palle Baggesgaard Pedersen

THE ANGLO-DANISH SOCIETY

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Her Majesty Queen Margrethe II

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Dr Kristian Jensen, R
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Membership Subscriptions

Single membership £25
Family membership £40
Corporate membership £200

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The Anglo-Danish Society is a member of
COSCAN (The Confederation of

Dear Members & Friends

The Covid-19 restrictions regarding social interaction sadly meant that some of our proposed past events were cancelled. We remain optimistic that we can again meet friends and members at the Ambassador's Reception in September. You will also be able to meet some of our scholars.

The Tower of London Dinner in October, the Georg Jensen shopping event in November and The Danish Church Christmas event in December will hopefully also take place as planned. These are all popular events. There may well be a refreshing change ahead to events on offer as two new council members elected to council in June, Cecilie Mortensen and Louisa Greenbaum, will oversee Event Management in future.

At the AGM in June Kristian Jensen, who already serves on the Scholarship Committee, was elected to council with responsibility for Heritage. We envisage that Kristian will oversee the mapping of the nearly 100 years since The Anglo-Danish Society was formed in 1924. Queen Alexandra offered her encouragement in the formation of the society. If any of you have insights, documents or photographs illuminating the past history of The Anglo-Danish Society, or the Students' Section, then please share your gems with Kristian.

The AGM also saw an addition to the Ex-Officio members with Managing Director Gunnar Papendick Larsen representing our sister organisation DK-UK. We hope to share more events and experiences with DK-UK Association in future.

We warmly welcome all the new council members as well as all new members of The Anglo-Danish Society.

If you happen to follow The Anglo-Danish Society on Facebook you will see a constant flow of information and inspiration from the two royal households in UK and Denmark. As here in the newsletter, you can learn more about the Danish Royal Yacht, the sausage stand centenary, the Danish Ambassador's take on life after Brexit, a lost sofa, a Pyramid of sand and renewable life on a small, romantic island. We share information about recent events which is generally entertaining, informative and only very gently partisan. I promised myself not to mention the football. No more said!

Our Vice Chair, Peter Davis, has written about his time as a Goodwill Ambassador to Denmark. An interesting concept, which reminded me that we are all of us – in big and small ways – goodwill ambassadors for UK, for Denmark and for The Anglo-Danish Society, where both cultures are celebrated.

Bette Petersen Broyd, Editor
bettebroyd@gmail.com

Working for Denmark post-Brexit

By Lars Thuesen, Danish Ambassador to UK



Five years ago, the Brits voted the UK out of the EU. Denmark immediately established a Brexit-task force across the relevant ministries and a Brexit-secretariat in the Ministry of Foreign Affairs to secure Danish interests during the negotiations. At that time, I must admit, I did not foresee the task would be as huge and complex as it turned out to be. Only five years later were we able to dissolve the secretariat.

The Brexit-deal between the EU and UK, which came into effect on 1st of January this year, is the most comprehensive of its kind. Nevertheless, a lot has changed and we have to adjust to new conditions and relations between our two countries.

The Trade and Cooperation Agreement only barely touches on services and free movement of people is gone. Effectively, that means that Danes or other EU citizens who are thinking about moving to the UK are treated like all other foreigners in the future.

For Danes in the UK, this has already had consequences. Danish citizens have had to apply for pre-settled or settled status to maintain their rights and the Embassy has put a vast amount of resources into communicating this important message to as many Danes as possible before the deadline on 1 July this year.

With the UK leaving the Erasmus scheme and home fees no longer applying to EU citizens, studying in the

UK will most likely become more expensive. No doubt that we are going to see fewer Danish students and interns in the UK in the future.

Post-Brexit new control mechanisms have been put in place for the trade of goods. There has been talk of 50.000 new customs officers and agents having to deal with 200-300 million extra customs declarations due to Brexit.

The overlap between the COVID-19 crisis and Brexit has made it hard to measure the direct impacts of Brexit. The COVID restrictions meant that UK's GDP dropped by almost 10% in 2020.

However, we do know for sure that the former frictionless trade has become more complicated. We have also lost fishing rights and the significant Greenlandic shrimp export is now subject to tariffs. Small and medium size enterprises have had a harder time dealing with red tape than bigger companies, but none of them is excited by this change.

At the Embassy, we have adapted to the new conditions. We know that we need to fight more for Danish companies in order to maintain our market share. Our Consular Service has had more and new tasks for Danish and British citizens, just as our Trade Council, and Invest-in-Denmark section are adapting to the new reality with changed commercial relations. The political relationship between UK and Denmark has also changed significantly and has to be adjusted to the new conditions.

There is plenty of work to do, and the COVID-restrictions that we have had for 15 months now, have not made the situation less complex. We hope that the Embassy can soon return to normality, so we can speed up the process of establishing our new relationship with the UK.

Scholarship News

Selecting the awardees for an Anglo-Danish Society scholarship is never an easy task. This year was no exception. Although the number of applicants was slightly down on last year (26 compared to 34), the standard was very high and the range of subjects excitingly diverse.

The process of considering all the applications is, of course, extensive, but the rewards are significant – not least the insight gained by the Scholarship Committee into new fields of study. Who knew, for instance, that important research was being conducted into the health effects of lead in Scandinavian brown bears or that we produce 13 million tonnes of textile waste each year – which is why sustainable design practices are so important? The applications we receive, therefore, reflect the growing number of inspiring post-graduate opportunities still available to young people in Denmark and the UK. And long may this continue! Our 2021-2022 awardees are:.

CAOIMHE DOWLING



CAOIMHE DOWLING – MA in Fashion, Clothing, Textiles and News Landscapes for Design at The Royal Danish Academy. This is a new MA course which focuses on how sustainable design practices can be incorporated to reshape the fashion industry and make it more sustainable.

KATRINE STRUNK – Master of Performance (Vocal) at the Royal College of Music. Katrine's ambition is to become an opera singer. She enjoys the works of female composers (Alma Mahler, Johanna Muller-Hermann, Clara Schumann) and has produced a concert series on this topic. She became a Søholm Opera Young Artist in 2020-21. You can listen to Katrine sing via her website www.katrinedeleuran.com

KATRINE STRUNK



TÓRA DJHURUUS - PhD at Exeter University in "The Legacy of the Past in Brexit Britain". A particularly topical area of research, which seeks to add to the discussion about the imperial dimension of British Euroscepticism.

MATTIAS HORAN – PhD Neuroscience at University College London, Sainsbury Wellcome Centre for Neural Circuits and Behaviour. Mattias has already qualified as a doctor but is keen to work as a physician-scientist. His current area of research examines Alzheimer's disease and the area of the brain known as the Hippocampal Formation – the seat of the brain's navigation system.

HELLE HYDESKOV – PhD Veterinary Medicine at Nottingham Trent. Helle is studying lead poisoning in Scandinavian brown bears and its health effects. As lead is still widely used in hunting ammunition, the lead from spent ammunition poses a global health problem. The ultimate aim is to create a lead-free environment to improve animal and human health.

TÓRA DJHURUUS



Scholarship News



MAGNUS PLEJDRUP MØLLER

MAGNUS PLEJDRUP MØLLER – MMus Orchestral Conducting at the Royal Conservatoire of Scotland. As it's currently not possible to study for a Master's degree fully dedicated to orchestral conducting in Denmark, Magnus is delighted that he has been accepted at this world-renowned institution.

HELENA-CÉLINE STEVELT – MPhil Psychology at Cambridge University. Helena-Céline will be investigating how babies' brains develop over the first months of life using brain imaging techniques. She hopes her research will contribute to a career in investigating how environments interact with the developing child to foster brain and cognitive development.



HELLE HYDESKOV



We continue to benefit from the generosity of the Ove Arup Foundation who sponsor a £2,500 award for advanced studies in the Built Environment. This year's recipient is **ALBERTE AGERSKOV** who studied architecture at the Institute of Building and Culture at the Royal Danish Academy of Fine Arts in Copenhagen. She is embarking on a two-year Master of Fine Arts at Central St. Martin's in London and will explore the border between art and architecture in the form of material studies, sculpture and painting.

At the time of going to press, there were no applicants for the Anglo-Danish Society/William Charnley award. William Charnley has very kindly provided a scholarship of £2,500 for study at postgraduate level in a subject to be taken at Hughes Hall, Cambridge University.

Congratulations to our successful scholars!

Katie Schwarck
Anglo-Danish Society Scholarship Secretary



HELENA-CÉLINE STEVELT



ALBERTE AGERSKOV



MATTIAS HORAN

Council News

KATE GRØNHOLM

After 3 years on the council, Kate stepped down in accordance with the society rules. Kate was instrumental in ensuring our Data Protection and Privacy Notice was in place. Throughout, Kate has taken a keen interest in helping to plan and host events. We thank Kate for her valued contribution and hope she and Klaus will continue their strong bonds with the society.

Four new members joined council in June:

KRISTIAN JENSEN, R



Kristian was born in Copenhagen but it was from Florence where he was doing his PhD that he came to Britain to take up a fellowship at a London Research Institute. A year later he was offered a job in the Bodleian Library in Oxford. Fourteen happy years in Oxford were followed by a move to London, to the British Library, initially with responsibility for incunabula, books printed in the first decades after Gutenberg's invention of printing. His responsibilities rapidly expanded, and one of the benefits of working in a national institution proved to be the many opportunities for international cooperation, not least with other European countries.

One example of his international work was leading the creation of the British Library's exhibition marking the bicentenary of the birth of Hans Christian Andersen, with great support from the Danish Embassy, not least from Søren Dyssegaard, whose years at the Embassy many of you will remember. The success of this exhibition was the main reason for Kristian being made a Ridder of Dannebrog.

He retired from his role as Head of Collections and Curation at the British Library in November last year, but continues his international work as chair of a consortium of European research libraries.

CECILIE MORTENSEN



Cecilie moved to London 3 years ago when offered a job as a Trainee Solicitor within Peachey & Co LLP where she mainly practices commercial law. Cecilie gained her Master of Law at University of Aalborg and her Graduate Diploma of Law in London. She is currently finalising her Legal Practice course in order to become a qualified UK solicitor. In Denmark she was on a Red Cross Youth Project steering committee of 'Unge på Flugt', Youth on the Run. Cecilie will maintain the A-DS LinkedIn account and share Event Management with Louisa Greenbaum.

LOUISA GREENBAUM



Louisa lives in Brighton with her husband and two teenage daughters and has Danish and British heritage and nationality. Louisa gained a degree in Scandinavian Studies at UCL and then worked for Nordic Investment Bank, Carnegie. Her experience includes Conference Management, organising lecture tours and cultural exchanges.

Council News

GUNNAR PAPENDICK LARSEN



Gunnar is Managing Director of The Danish-UK Association (DKUK) and previously director of the Danish-UK Chamber of Commerce which merged with The Danish Club in London late 2017 to create DKUK.

Gunnar is an international business developer with experience in international human business network and cross industry network development. He has a past in market research, organising conferences globally. For close to 10 years he worked in US & UK for Invest in Denmark, a national development agency attracting companies to set up their business in Denmark. Gunnar has lived in the UK on and off since 1994 with his partner and 2 daughters.

Hans Christian Andersen

NEW HOUSE AND MUSEUM FOR HANS CHRISTIAN ANDERSEN IN ODENSE

Fairy tales need not be complete before they are shared. That is the thinking behind the 'soft opening' of the new Hans Christian Andersen museum in Odense. It is not yet completely finished but as Henrik Lübker from Odense City Museums says, "We call it a soft opening, which means we are not quite done yet. But we've been locked inside for so long, and not everyone can travel overseas this summer, so we thought it would be terrible not to be able to show people what we have been working on for so many years."

HM Queen Margrethe, yielding Hans Christian Andersen's original pair of scissors, cut the ribbon made of fairy tale cut outs similar to the original and famous intricate paper cuts by the author.

The building itself is like a fairy tale. Hugely ambitious the idea is that a small world suddenly expands to a bigger universe. Large parts of the wood and glass museum are underground. It is located in expansive

gardens with paved walkways and tall, trimmed hedges.

A statement described the structure as "flowing into a magical children's universe" and added that it "intertwines with a labyrinthine magic garden". Japanese architect Kengo Kuma is the creator of the building and says he was inspired by the fairy tale 'The Tinder Box' where a mystical, underground world opens up, appearing from under the tree of the tale. Kengo Kuma also designed the new Olympic Stadium in Tokyo.

The astronomical sum of 390 million kroner for the project once completed is primarily met by private foundations.

"It is our hope that we, with the new museum, are approaching the core of Hans Christian Andersen's universe," is the museum's statement.



Copenhagen Goodwill Ambassador

Peter Davis, Vice Chairman writes:

In 1996 two organisations, Copenhagen Capacity and Wonderful Copenhagen, came up with the idea of creating a corps of Goodwill Ambassadors to promote and attract international companies, tourists, business meetings and congresses to Copenhagen.

I was asked by the Danish Embassy in 1997 if I wished to join this effort as a goodwill ambassador. Being a huge fan of the city, I said yes and feel it a privilege to have been one of the first Ambassadors.

In July that year we had our first meeting in Copenhagen. We were a mix of Danish professionals and retired men and women from around the world. We were given a full briefing on the city and a chance to speak to the Mayor. We were asked for ideas and how to use our expertise and contacts to increase awareness of Copenhagen's potential. Our expenses for visiting Copenhagen were covered but other than that we received no payment. It attracted publicity and I and others were quoted in Berlingske Tidende.

Each year in the summer we had meetings to review progress and were taken to visit tourist attractions and businesses. Among the most memorable tours was flying in a helicopter over the unfinished Øresund Bridge in 1998. It opened two years later. In 2004 we toured the unfinished but impressive Opera House and were given a talk by Kasper Holten. Maersk McKinney Møller, the generous donor, suggested that Queen Margrethe, our Patron, sit in the centre of the Grand Balcony. But the Queen preferred to sit on the side near the stage.

We visited Zentropa film studios and met the founder Peter Albæk. We saw the silversmiths at work at Georg Jensen's workshop in Frederiksberg. We were well looked after with dinners in Tivoli and a chance to talk to the Goodwill Ambassador Patron Prince Joachim and to Princess Benedikte. We were given briefings at

the Town Hall by the Mayor and enjoyed the famous Rådhus pancakes! The manager of Copenhagen's Cruise Terminal told us they had to limit the number of ships since three docking at the same time would require every bus in the city for their passenger excursions!

We toured the impressive new terminal at Kastrup Airport. The Director told us he felt he was more a shopping centre manager than anything else. We were given updates on the progress, or lack of it, in building the Metro.

With the opening of the Øresund bridge linking Denmark and Sweden it was decided that we should widen our remit to promote the Øresund region, stretching from Malmø and Skåne to Roskilde. We all took the train to Malmø over the bridge and were given a briefing by Malmø's Mayor in their Town Hall.

Throughout my ten years as a Goodwill Ambassador I had a busy and demanding full time job. So, I concentrated on two areas where I could make a difference. Denmark has led the world in Energy from waste technology for dealing with unrecyclable waste. I took two groups of about thirty British senior councilors and council officials plus journalists to visit EFW plants in Copenhagen and met engineers and consultants. I raised sponsorship to cover the costs.

The second area was meetings and conferences. My industry, Plastics, usually held its European and International meetings in cities like Brussels, Frankfurt or Milan. I persuaded them to try Copenhagen with its excellent airport, hotels and Tivoli! It was a success and at least four large meetings were held there, bringing business to hotels and restaurants.

Although I ended my ten years in 2007 and received a gift and certificate from the Mayor I am pleased to say the Goodwill Ambassadors continue their work. There are now fifty drawn from over twentyfive countries.

Membership News

WELCOME TO NEW MEMBERS

Birte Trautmann, Surrey
Bolette McCartney, Somerset
Inge Connor, London
Anne Marie Tremlett, Oxford
Marianne Craig, Kent
Jens Peter Hoech & Iris Christiansen, Copenhagen
Lene Strøbech, London
Ruth Warner, Romsey
Hugo Bromell & Cecilie Hjorthenborg, London

Bruce Pearson, Yorkshire
Kate Wistrup Norwood, West Sussex
Ocean O'Hara, Hampshire

DECEASED : RIP

Mrs P Walker
Baron Rupert Hambro
Walter Stuart Tomlin
Pamela Bremner Brown
Leif Madsen

The Royal Yacht Dannebrog

DANNEBROG : Painting by Susanne Fournais Grube



Every year HM Queen Margrethe boards the royal Yacht Dannebrog and sets sail for events and commemorations in Danish territories near and far. This year will include the postponed Genforeningen (Reunification) celebrations in Southern Jutland, and further afield trips to the Faroe Islands and Greenland. HM also plans to visit Thisted, Esbjerg and Fanø on the West coast of Jutland.



The tradition to undertake summer expeditions on the royal yacht stems from the time of Christian 10. He was the first monarch to make these annual sailings in Danish waters a regular part of his programme for the summers. The tradition was continued by King Frederik 9. and now by HM Queen Margrethe.

The yacht was first used in 1932 and has remained a fixed feature of the royal programme over the nearly ninety years since then. The only exceptions were during the occupation from 1940-45 and last year during the pandemic when the ship remained moored in Copenhagen harbour.

HM Queen Margrethe once said of Dannebrog, "It evokes a special pleasure whenever the ship sails or moors in different harbours. A ship such as Dannebrog



makes a deep impression on those who have been on board as well as those who wave to us along the coast or from other ships and boats. It is clear that Dannebrog has a special place in the hearts of Danes as well as with us."



PHOTOS: Palle Baggesgaard Pedersen

The Curious Tale of a Lost Sofa



Danish homes often contain design classics. Once in a while a truly rare piece of furniture turns up for auction at Bruun Rasmussen Auctioneers. Recently, a unique sofa and two accompanying chairs, created by Finn Juhl in his early days as a designer and known as The Elephant Furniture, were brought to them.

After much research on account of its rarity and importance they gave the sofa their highest estimate ever for a Danish piece of design furniture from the twentieth century – DKK 1.5-2.5mill.

In 1939 Finn Juhl (1912-1989) dropped out of his studies at the Royal Danish Academy of Fine Arts' School of Architecture to work instead on the construction of Radiohuset in Frederiksberg. That year he also designed the elephant sofa and two chairs for a stand at the Cabinetmakers' Guild Exhibition.

In a review of the 1939 exhibition, a Danish newspaper commented, "The architect Finn Juhl has designed a very eccentric living room (...) The sofa is made in a strangely carved-out style."

The sofa and the two chairs were bought directly by the Danish painter and author Mogens Lorentzen (1892-1953). He was part of the progressive art scene in the interwar period and was amongst other things a writer for the cultural magazines *Klingen* and *Kritisk Revy*. To Danes he is probably best known for his lyrics to the song *Juletræet med sin pynt*. *The Elephant Furni-*

ture, named thus on account of their shape, remained in the possession of Mogens Lorentzen's family until the auction.

Ahead of the auction it was decided to restore the pieces back to their original appearance. Over time the furniture had been reupholstered with new fabrics, and the wooden legs had been painted black. The old black and white photographs only provided an impression of how everything would have looked originally. The upholsterer removed the newer covers to reveal remnants of the original fabric from 1939 underneath. The look Finn Juhl had intended for the furniture was no longer in doubt – and the charcoal grey wool and blue and white striped fabric on the seat cushions were recreated.

The hammer price at auction was DKK 2.1mill.

Bruun Rasmussen Auctioneers are new corporate members of The Anglo-Danish Society. They welcome enquiries about pieces of design, as well as paintings, silver, antiques and Asian works of art. Their UK representative, Anna Grundberg is on hand to help: agr@bruun-rasmussen.dk Mob 07976 554 439



Danish Christmas Bazaar

This year the Christmas Bazaar at The Danish YWCA will take place on the 26 – 28th of November 2021. To keep the Bazaar as safe and spacious as possible we are extending the Bazaar with an extra day (Friday). There might be a need for attendees to book a timeslot in advance via our website. We will know more about that when we are nearer the time and know more about the prevailing pandemic requirements.

Aside from this the Bazaar will remain the same: A great opportunities to buy all your Danish Christmas supplies, meet friends and experience the great Christmas atmosphere at our house in Hampstead.

Please follow our progress and find more information on www.facebook.com/dansk.KFUK or our website www.kfuk.co.uk, where you can also sign up for our newsletter.

A Century of Hotdog Sellers



Hot dogs stands or carts are a famous **Danish** feature of fast food outlets throughout Denmark. The “pølsevogn” is omnipresent – in shopping streets, on squares, at train stations, tourist attractions and airports.

On 18 January 1921, the first 6 pølsevogne appeared on the streets of Copenhagen. Some, despite the name, are permanent structures and are able to serve a variety of hotdogs in different colours and flavours. Traditionally they are made with pork but now the vegetarian and vegan versions are also popular.

Despite updating of the favourite quick snack, there has been a sad decline in outlets in recent years. In the 1960s and 1970s there were more than 700 pølsevogne in Denmark. In 2021, the 100th anniversary year, there are just 100. The pølser are being squeezed out by shawarma, sushi and bao bao in the same way that Fish & Chips yields in UK to the global multicultural food influences. There is even a Halal pølsevogn in Nørrebro.

A Danish hotdog, made from red, fried, medister or Frankfurter sausages will always be offered with a warm roll, strong mustard, ketchup, remoulade, raw

and fried onions and cucumber salad. If this has made you long for one and you cannot satisfy your craving with a quick trip to Copenhagen, you can always stock up at the Danish food outlets in UK.

London's only “pølsevogn” is at The Danish YWCA in Hampstead and it is normally open in connection with the Danish Christmas Bazaar and Midsummer celebrations. At certain events the Danish Church in Regents Park are also selling hotdogs.

Rumour has it that there are over a hundred pølsevogne in Russia but they are also to be found throughout Scandinavia, Germany, Spain and UK. One pølsevogn even made it all the way to and across the USA raising money for charity. In the process they taught Americans to “heat their buns and smother them with interesting sauces.”



If you want to sound like a local (Dane) then poke your head through the hatch of a pølsevogn and declare, “A fried hotdog with everything and a warm Cocio. I’ll have a couple of the red boys while waiting.”

‘En ristet med det hele, en varm Cocio og to røde drenge medens jeg venter.’

Peter Laub

PETER LAUB, HONOURED BY HM THE QUEEN OF DENMARK

Peter Laub is a long standing and faithful member of The Anglo-Danish Society. Recently, at an event at the Danish Embassy attended by the Ambassador Lars Thuesen, Peter received no less than two military honours of appreciation for extraordinary services rendered.

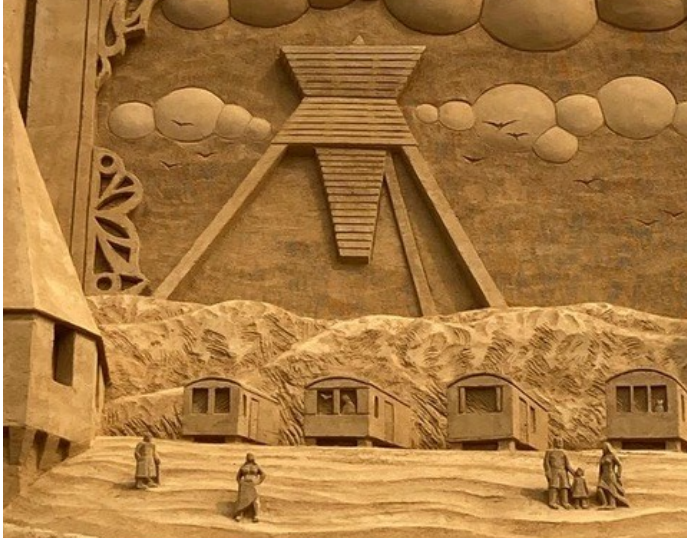
Peter is a founding member of The Danish Guards in Britain (DGS), an organisation formed in 1992 for which Peter has worked tirelessly to raise their profile. One honour was in recognition of the many years of

dedicated work to further the knowledge of and interest in DGS and so in the Danish Royal Guard generally. In particular, the participation by DGS in the annual Remembrance Day Parade at the Cenotaph in London is largely down to Peter’s continued efforts and organisation.

Peter was also honoured by The Prince of Wales’ Royal Regiment (PWRR) with The Regiments Meritorious Service Certificate for maintaining the strong and close relations with PWRR of which HM Queen Margrethe is Colonel-in-Chief. Every year on 11th November the DGS march alongside veterans from PWRR.

World's Biggest Sandcastle

Wherever you are in Denmark you are never far from a beach. It means that many can easily nip to the sea or lakeside after school or pack a picnic after work for a swim and sunset dinner overlooking the water. As everywhere in the world, children play happily with buckets and spades.



A team of 30 of the world's best sand sculptors, led by Dutchman Wilfred Stigjer, recently descended on the Northwest coastal town of Blokhus in Jutland. Using nearly 5000 tonnes of sand mixed with 10 % clay to make the sand more cohesive, the team constructed the world's biggest sandcastle. Standing more than 21 metres tall, it now holds a Guinness World Record.

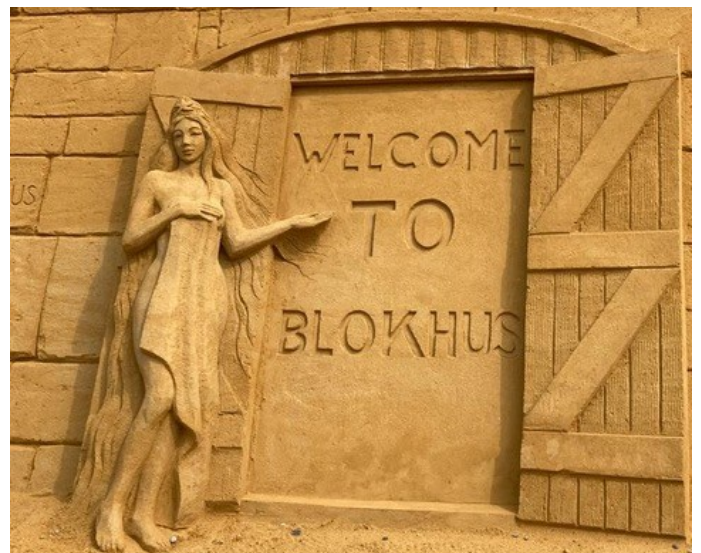


ALL PHOTOS ON THIS PAGE: William Scott



At the top of the sculpture is a model of the Corona Virus, complete with crown (corona) representing the power the coronavirus has had over the entire world since the start of the pandemic. Stigjer explains, "It's ruling our lives everywhere. It tells you what to do ... It tells you to stay away from your family and not go to nice places. Don't do activities, just stay at home."

The residents in Blokhus are pleased that the sandcastle also has depictions of local landmarks such as the colourful beach houses and lighthouses. It also showcases the popular activities such as windsurfing and kitesurfing.



Ærø



ISLAND OF ROMANCE AND RENEWABLE SOLUTIONS

In the Baltic Sea, in the South Fyn Archipelago, is the idyllic island of Ærø. With a population of just shy of 6000 and an area of about 90 km², road traffic is low and busses run free of charge. Unlike most sizeable Baltic islands, Ærø has no bridges but is served by no less than 4 different ferry routes from the surrounding islands of Fyn, Als and Langeland.

The novel 'We, The Drowned' by Carsten Jensen is an epic tale spanning four generations, nearly a century and two world wars. Set in Marstal, the largest harbour town on the island, the maritime history with seafarers is vividly portrayed. A challenging society where men venture off to sea while women end up managing all aspects of life on their own.

The little town of Ærøskøping is picture perfect quaint with cobbled streets, brightly coloured wonky houses and hollyhocks. A romantic setting forweddings! Over the last decade or more, Ærø has become the



ALL PHOTOS ON THIS PAGE: Bette Broyd

Gretna Green of Denmark. Couples from all over the world travel to the island to get hitched in the little town hall or out in mother nature on the island. Paperwork and planning are dealt with by accommodating officials online – and the town businesses are geared up for the romance with bridal packages – mostly in English and German.



Added to this, Ærø is the winner of the 2021 Responsible Island Prize for its shift to sustainable energy. At a ceremony held during European Research & Innovation Days 2021, the citizens were able to demonstrate why they are the worthy winners ahead of the islands of El Hierro in Spain and Tilos in Greece. The island has made substantial achievements in the local renewable energy production of heating, electricity and engaging the local community. Collaborative ownership funds the wind turbines which generate all of the power used on the island – and plenty more besides. One of the ferries serving the island, 'Ellen' is fully electric and travels 40 km between recharges. Another micro-world-record all of its own.

The collectively owned solar heating installations provide heating for the islanders.

The citizens of this little island live out their understanding of living on a planet with finite resources and how to integrate them into a circular economy.

In Memoriam

RUPERT NICHOLAS HAMBRO CBE : 1943-2021

Rupert Hambro who died aged 77 was one of our Honorary Presidents since 1986, having previously been Vice-Chairman of The Anglo-Danish Society from 1971-74.

He joined Hambros Bank in 1964 and spent time in Copenhagen, Geneva and Canada where the family had mining interests. In London he specialised in the fast-growing Eurobond business, in which Hambros built a strong position on behalf of its Scandinavian client base, becoming a director of the bank in 1969 and deputy chairman in 1980.

One of Rupert Hambro's most costly mistakes was ignoring Pablo Picasso's napkins. As a student in France, he and his friends frequented the same brasseries as the artist. "Picasso would come up to us for the odd chat," Rupert said, "and would scribble and doodle on the napkins. We were young at the time, and didn't completely grasp just who we were in the presence of."

Also, as one of the youngest of the City's top echelon, he was once ticked off by the Governor for attending an emergency meeting at the Bank of England in jeans and pink socks. His lockdown advice to the young was "Hang in there".

Philanthropic work for multiple organisations earned him a CBE for charitable services in 2014.

In 1970 Rupert married American, Robin Boyer, a former editor of American Vogue. Together they maintained a tireless social whirl on both sides of the Atlantic.

Rupert died in February after a long and courageous battle with cancer. He is survived by Robin and their son and daughter, Jonathan and Flora.

Rupert Hambro was a long-term friend and supporter of the Anglo-Danish Society and will be missed by all those who knew him. May he rest in peace.

Anglo-Danish Society Events : 2021

AMBASSADOR'S RECEPTION

WHEN: Wednesday 22nd September 2021

TIME: 6.00—8.00 pm

WHERE: Danish Embassy, 55 Sloane Street, SW1X 9SR

Generously, once again, HE Lars Thuesen the Danish Ambassador, our president, welcomes members of The Anglo-Danish Society to a reception in his official residence.

The drinks and canape reception will be a perfect opportunity to meet and mingle with fellow members and friends. It is always delightful to visit the Ambassador and his wife and enjoy the views over London from the Arne Jacobsen designed embassy.

The evening is FREE and for MEMBERS ONLY.

If you wish to attend the reception please contact Hon Secretary Bette Broyd: bettebroyd@gmail.com

BLACK TIE DINNER AT

HM TOWER OF LONDON

THERE IS NOW A WAITING LIST FOR THIS EVENT!

WHEN: Thursday 14th October 2021

TIME: 7.00pm – 10.30pm

WHERE: Regimental Headquarters
The Princess of Wales's Royal Regiment
at HM Tower of London, EC3N 4AB

Members and their guests are invited to join the Black-Tie dinner at the RHQ PWRR Officers' Mess in the historic setting inside the Tower of London where we have exclusive access. Diners will enjoy a pre-dinner drinks reception in the Fusilier Museum from 7pm, followed by dinner in the Officers' Mess Dining Room with hosts from the Regiment. Booking enquiries with The Hon Secretary, bettebroyd@gmail.com

Payment Information : Price per person: £112 members and £125 non-members, all inclusive. Payment must be made by online bank transfer, not by cheque. Anyone who has reserved places for this event must pay the full amount required by 31 August 2021 in order to confirm the booking. All unconfirmed places will be made available to others from 1 September.

Refund Policy : Cancellations after 29th September 2021 will only be refunded if the place(s) can be filled from the waiting list.

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GEORG JENSEN DESIGN EVENING

WHEN: Wednesday 24th November 2021

TIME: 6.30— 9.00 pm

WHERE: The new Georg Jensen flagship store in Bond Street

Many of you have asked to go back to Georg Jensen for a convivial evening of chatting, shopping and learning more about the famous silver smith who made his first item in silver in 1899. This time we will visit the new flagship store in Bond Street where Anglo-Danish Society members and guests will be treated to drinks and canapes while browsing for treats and Christmas presents and explore the many new and traditional designs. There will be a brief talk about aspects of the world-famous Georg Jensen Silversmith's design and craftsmanship of jewellery, decorations and household items. Georg Jensen will generously provide a 10% discount on all purchases of their timeless pieces to pass down the generations to come.

Price: £7 for members / £10 for non-members

Booking via events@anglo-danishsociety.org.uk essential.

CHRISTMAS CAROL SERVICE AND LUNCH

WHEN: Thursday 2nd December 2021

TIME: 12 noon

WHERE: The Danish Church, 4 St. Katharine's Precinct, Regents Park, London NW1 4HH

The Rector at The Danish Church, Flemming Kloster Poulsen and the organist, will strike just the right note with a short Christmas Carol Service in English. We will sing traditional carols and share the Christmas message. Immediately following will be the festive traditional Danish Christmas Lunch in the newly refurbished adjoining Church Hall. Andrew and Lone will create a lunch with all the traditional Danish dishes and

some with an updated touch to accommodate those with special dietary needs. Coffee and Danish Christmas biscuits are included. The new shop will be open for you to purchase Christmas decorations and gifts or to stock up on the many traditional Danish goodies essential for cooking your own Danish Christmas lunch or dinner at home. Price: £58 for members / £68 for guests.

Booking via

events@anglo-danishsociety.org.uk essential

BOOKING EVENTS

Anglo-Danish Society events can be booked by contacting the new Event Managers Cecilie Mortensen & Louisa Greenbaum at events@anglo-danishsociety.org.uk. Please always check availability and book before making any payments. Further information also available at www.anglo-danishsociety.org.uk and Facebook.

PAYING FOR EVENTS

After your booking has been accepted, please arrange direct bank transfer payments to the Anglo-Danish Society account:

Bank: NatWest

Sort Code: 55-70-13 Account No. 78325285

Name: The Anglo-Danish Society

Please mark your payment with your name and event for easy identification.

IBAN code: GB43 NWBK 5570 1378 3252 85 (bank fees to be paid by payer's account in order that The Anglo-Danish Society gets the full amount for the benefit of our charity.)

Only members can pay by cheque made out to 'Anglo-Danish Society' and send to: Mr Alan Davey, Hon. Treasurer, 40 Princes Way, Hutton, Brentwood CM13 2JW.



The Anglo-Danish Society

MEMBERSHIP APPLICATION FORM & BANKER'S ORDER

Annual Subscriptions: Individual: £25 Family or Partnership: £40 (incl. children under 18) Corporate: £200

Pro-rata rates apply in the year of joining according to the calendar quarter when your membership starts (*Ind./Fam.*):

Jan to March £21 / £35 April to June £16 / £26 July to Sept £9 / £15 October to Dec £0 / £0

I have transferred via BACS £ / enclose a cheque made out to The Anglo-Danish Society

Please fill in the forms below:

Title/s Name/s

Address

Post Code Telephone Mobile/s.....

E-mail/s

Date Signature.....

Registered Charity No. 313202

GIFT AID makes every £1 you give worth 25 pence more, at no extra cost to you. If applicable, please tick this box:

☐

I am a UK taxpayer and would like The Anglo-Danish Society to reclaim the tax on all eligible membership subscriptions or donations that I make until further notice. I confirm that I pay at least as much UK Income or capital gains tax as will be reclaimed by all charities on my donations in each tax year (currently 25p for every £1 you give) but will advise the Society of future changes.

For future annual subscription payments every 1st January, please fill in the Standing Order below.

STANDING ORDER TO:

(Name and address of your bank):

.....
.....

Please pay to: The Anglo-Danish Society, NATWEST, Tunbridge Wells Branch

Account No: 78325285 Sort Code: 55 70 13

(Swift Code: NWBKGB2L IBAN Code: GB43NWBK55701378325285)

The annual sum of: £ 25 / £40 on the 1st January (year) and on the 1st January every succeeding year until otherwise instructed.

Payment reference (please leave blank)

Name

Address

Your Signature **(original, not photocopied!)**

Account No Sort Code

NOTE: The completed form should NOT be sent to your bank, but via regular post to

Alan Davey, Hon. Treasurer, THE ANGLO-DANISH SOCIETY, 40 Princes Way, Hutton, Brentwood, Essex CM13 2JW

hon.treasurer@anglo-danishsociety.org.uk

See our Privacy Notice in relation to GDPR 2018 on <https://www.anglo-danishsociety.org.uk/membership>