

ANGLO-DANISH SOCIETY SCHOLARSHIP REPORTS

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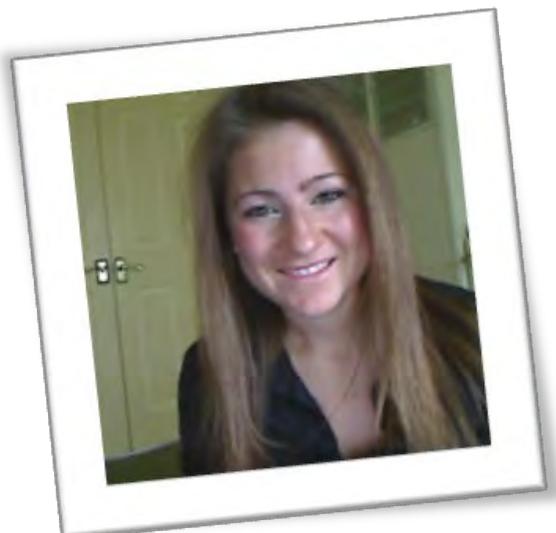
In the following pages we are presenting the Scholarship Reports by all eight Award Winners doing postgraduate studies during the academic year ending July 2013.

For information about the Anglo-Danish Society's Scholarship Programme please visit www.anglo-danishsociety.org.uk or send an e-mail to scholarships@anglo-danishsociety.org.uk

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THE ANGLO-DANISH SOCIETY AWARDS



HELEN CUND **MSC PHARMACEUTICAL** **SCIENCES** **UNIVERSITY OF COPENHAGEN**

Thanks to the generosity of the Anglo-Danish Society I was able to fulfill my desire to pursue a Masters in Pharmaceutical Sciences at The University of Copenhagen. I originally chose to apply for this particular Masters programme because The University of Copenhagen is one of the largest institutes of research and education in Northern Europe.

Being located in “Medicon Valley,” a world-leading biotech area, it has strong links with its biotech and pharmaceutical companies. Due to these ties with the industry, during my studies, I have had the opportunity to visit several major pharmaceutical companies in the area: Novo Nordisk, Xellia and Lundbeck to name but a few.

The first year of my Masters in Pharmaceutical Sciences has integrated three lines of

study: Drug Discovery, Drug Development and Medicines and Society. Therefore over the course of the year, I have developed my skills and knowledge in all three of these areas, but at the same time have tailored the programme to my own interests, placing the emphasis on the area of specific interest to me: Medicines and Society. I have taken electives such as social pharmacy, drug regulatory affairs and clinical drug development.

The majority of lectures have been given by leading experts from the industry, allowing me to have the most up-to date and relevant information about the many subjects vital for my understanding of the pharmaceutical industry.

The Masters has equipped me well in all areas of the pharmaceutical industry. For example, I have worked in the laboratory to synthesize tablets and solutions for injection. I have also been taught how to perform quality control in drug manufacturing.

To illustrate the variety of projects I have undertaken, other projects that I have carried out include studies of neurodegenerative diseases, creating a drug regulatory affairs plan and a research project on the methods and techniques to convert small molecular weight drugs into an amorphous form, with particular emphasis on two of the latest emerging techniques in the stabilisation of amorphous drug compounds: co-amorphous drug mixtures and mesoporous strategies.

Despite the wide scope of the projects I have done over the year, my research has been focused in the area of social pharmacy, in particular the beliefs and perceptions that

HELEN CUND

are held about prescribed medicines and how these beliefs affect adherence amongst different patient groups. I have undertaken extensive qualitative research into how both beliefs about medicines and adherence are measured, and how the two are related.

My research will continue next year, when I will be working with a pharmaceutical company in Northern Sjælland, Pharmakon, on a research project that aims to investigate medicine use in vulnerable populations including how some of the negative beliefs different groups or individuals hold may be altered to maximize adherence. Some of these Vulnerable patient groups will include ethnic

minorities and the elderly. An understanding of how the beliefs these patient groups hold about their medication will be vital and the research I have undertaken this year has set me up well to lead on to this research.

I am extremely thankful to The Anglo-Danish Society for granting me an award of £2000, which significantly has alleviated my financial stress so that I have been better able to concentrate on my studies.

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ANDREAS ESTRUP

IPPOLITO

L.LM (MASTER OF LAWS)

KING'S COLLEGE LONDON

As an aspiring and internationally oriented lawyer, I have always had the ambition to pursue my academic ambitions and strengthen my qualifications further at a first tier law school in the UK.

And, after having practised for four years, I was fortunate to be granted leave from my position in Copenhagen to complete the LL.M. (Master of Laws) programme in European Law at King's College London.

In short, it proved to be a tremendously rewarding experience both on an academic, professional, and personal level, and it was all possible not least because of the generous scholarship I received from the Anglo-Danish Society.

Background

I am an attorney with Poul Schmith Law Firm in Copenhagen, where I have been employed since graduating in 2008. We are charged with the task of Legal Adviser to the Danish Government (in Danish "Kammeradvokaten") and the State is thus our main client.

Despite our predominantly Danish client base, most of my work is related to international markets. I specialise in EU public procurement law and international commercial contracts, particularly within the fields of defence and infrastructure. In addition, I advise on related EU internal market and state aid issues and represent our clients before the Danish courts and in commercial arbitration.

Studies at King's College London

My time at King's was truly a pleasure, and I had a great time with my fellow students both in and outside the classroom.

The environment was very informal (which is an important factor for a Dane, I suppose), and the faculty were welcoming and always open to discussing new angles and ideas.

I had the pleasure of many of the "greats" within my fields of work and I owe a lot of my overall distinction to their inspiring lectures. Sheila Tormey was brilliant in public procurement law. As was professor Andrea Biondi in EU state aid law. Professor Richard Whish proved to be not only an outstanding competition lawyer but also an absolutely extraordinary lecturer.

Likewise, I enjoyed the lectures of the learned QCs Paul Key and V.V. Veeder. Their "war stories" from arbitration cases from all corners of the world were most inspirational.

ANDREAS ESTRUP IPPOLITO

One particular class led me and one of my classmates to dig a bit deeper into the clash between British arbitration practice and EU law regulating the division of competency between national courts of different Member States. We wrote an article on the topic during the Christmas break which was published in the April issue of “*Arbitration*”, a journal published by the Chartered Institute of Arbitrators.

Research

As the topic for my main piece of research, the dissertation, I chose to examine how arms contracts between governments are regulated under EU public procurement law. In particular, I looked into whether such contracts should be subject to competition as any other public contract or whether they are exempt due to their particular nature. There is a genuine disparity between the European Commission’s view on this question and the view of most Member States and there is no case law to draw upon. It was very interesting research and, much to my surprise I must say, my dissertation was awarded with the prize for the best paper in European Law as well as the prize for the best dissertation on the King's LLM programme in my academic year.

Life in London and beyond

I returned in October 2013 to resume my position with Poul Schmith Law Firm, and there is no question that my studies and experiences in London have given me a tremendous advantage in continuing my career. I have already been able to put a lot of my knowledge gained in London to good use for the benefit of our clients.

My sincerest thanks to the Society for their support .

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SOPHIE MORGANI **PHD STEM CELL RESEARCH** **UNIVERSITY OF COPENHAGEN**

I am a PhD student in biological sciences joint between the University of Edinburgh, UK and the University of Copenhagen, Denmark.

In October 2011, my lab relocated from Edinburgh to Copenhagen due to the opening of a new scientific centre in my area of research – The Danish Stem Cell Centre.

Working at this centre has allowed me to have access to new facilities and equipment as well as to work with a new group of scientists with exciting novel ideas. The centre has additionally been able to attract many world-renowned scientists to give interesting seminars on their research.

My PhD project involves working with embryonic stem cells. These are cells isolated from the early embryo soon after fertilization and can be grown indefinitely *in vitro*

SOPHIE MORGANI

i.e. in dishes, in laboratory incubators. They have the ability to make all tissues of the adult body shown by their capacity to contribute to the adult when injected back into embryos and allowed to develop until full term in foster mothers. However, they are not thought to have the ability to make the tissues that support the development of an embryo, such as the placenta and yolk sac.

Due to the ability of these cells to make all tissues of the body, they have a large potential in therapeutic medicine to treat diseases such as diabetes and Parkinson's disease as well as to generate organs for transplant. However, currently not enough is known about the basic nature of embryonic stem cells to fulfill their potential. For example, although we know that these cells can make all tissues, efficient protocols have not been established to uniformly force all cells to a single cell type.

For a long time it was assumed that embryonic stem cells represent a homogenous cell population as they are isolated from the same location and are maintained in the same conditions. However, it has now been shown that embryonic stem cells are comprised of a complex network of numerous subpopulations of cells expressing different genes and with distinct functional properties.

My project has been focused on characterizing one such subpopulation in more detail. This is a population shown to be primed towards an endoderm fate i.e. with the capacity to make tissues such as liver, lungs and pancreas. Now, this population, previously primed to an endoderm fate, is able to contribute to all tissues of the developing conceptus, including the supporting tissues.

This is an important observation as it was previously thought that embryonic stem cells could only contribute to the embryo itself. I have now demonstrated that under particular conditions, a population of these cells can contribute to supporting tissues including the placenta and yolk sac. Additionally I was able to carry out gene expression analysis on single cells to show that 1 cell can express genes known to be markers of the embryonic tissues as well as supporting tissues.



This work has recently been published in the high impact scientific journal Cell Reports, where also an image from the work was selected as the journal cover photo.

Additionally the work has been covered in the Danish news in the Berlingske newspaper. Please visit the following links:

[http://www.cell.com/cell-reports/abstract/S2211-1247\(13\)00216-7](http://www.cell.com/cell-reports/abstract/S2211-1247(13)00216-7)

<http://www.b.dk/viden/stamcelleforskere-gennembyrder-potensmuren>

For the remainder of my PhD, I will continue work in this area to try to understand the mechanism of these synthetic molecules.

I would like to thank the Anglo-Danish scholarship programme for supporting me during this period and therefore presenting me with opportunities that otherwise may have been missed, such as travel to conferences facilitating important networking opportunities. I believe that this support has contributed to making this a successful year of my PhD.

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EMIL MØLLER
DPHIL IN PHILOSOPHY
(EPISTEMOLOGY)
UNIVERSITY OF OXFORD

There and back again.

It has been nearly three years and my time in Oxford is coming to an end. Gowns, formal hall dinners, and IPAs at the pub will soon be replaced by Scandinavian minimalism and the occasional trip to the local hot-dog stand.

My time in Oxford has taught me much about British and Danish culture, about strengths and weaknesses of different educational systems, about myself, and about academic philosophy.

In the spirit of Anglo-Danish exchange, I will soon take up a Postdoctoral Research Fellowship in Philosophy at the University of Copenhagen, where I hope to aid the development of stronger ties between academic philosophy in Denmark and the UK.

Having one's mind changed.

One of the most significant aspects of

spending three years at Oxford has been its effect on my way of doing philosophy. Oxford is one of the world centres for doing epistemology (the theory of knowledge), which is the overall area of my DPhil research. Interactions with other graduate students in philosophy and extensive conversations with my thesis supervisor has not only introduced me to a number of interesting ideas and theories, but has changed my way of thinking about philosophical problems. My time at Oxford has sharpened my thinking in ways that few other places could have.

Losing Knowledge.

The starting point for my research in Oxford has been the observation that we can lose knowledge by receiving misleading evidence. If I parked my bike on High Street and someone falsely informs me that it has been stolen, then I lose my confidence that my bike is still on High Street. I no longer know that my bike is on High Street even if it is still standing exactly where I left it.

If a professor of cosmology decides to deceive me by providing me with convincing but false information about the universe, then my knowledge of what stars and black holes are may be undermined.

While these observations may seem somewhat trivial, it turns out that simple observations about how and when receiving misleading evidence can undermine our knowledge have significant consequences for a number of theories and principles that are of importance in epistemology and game theory.

My research at Oxford has in part consisted in identifying and spelling out some of these consequences.

EMIL MØLLER

My future research in Copenhagen extends my DPhil research by focusing on how misleading evidence in newspapers or on the Internet makes it difficult for us to identify knowledgeable sources of information and thereby threatens the social dissemination of knowledge.

Merton College

An important aspect of Oxford life is the college system. In addition to being part of a faculty or department, every student is also member of one of Oxford's many colleges.

During my three years at Oxford, I have been a member of Merton College, which is one of the oldest colleges in Oxford dating back to 1264. Merton therefore has

many somewhat quirky traditions including the famous time ceremony where Merton students aid the clock's return to Greenwich Mean Time by walking backwards around Fellow's Quad for an hour at 2am on the last Sunday in October.

A warm recommendation.

I am extremely grateful that the Anglo-Danish Society has helped make my stay at Oxford possible, and I hope that other Danish university students will have the opportunity to experience something similar to what I have been part of for the last three years. Both academically, culturally and socially, a stay at Oxford is extremely rewarding.

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Merton College



PELLE VALENTIN OLSEN
MPHIL MODERN MIDDLE
EASTERN STUDIES
UNIVERSITY OF OXFORD

I would like first of all to thank the Anglo-Danish Society for awarding me a scholarship for my MPhil degree at Oxford University. Thanks to the generosity of the Anglo-Danish Society, I have been able to immerse myself in the study of Iraqi Jewish literature and history.

It is an honour to be chosen as a recipient of this award and I naturally feel greatly indebted to the Society. Your support has kept me from worrying too much about the cost of tuition as an international student at Oxford.

On this occasion, I would also like to thank the Society for inviting me to the evening reception at the Royal Danish Embassy in London. Meeting the people who make up the Society as well as the other scholars was a wonderful experience.

I have chosen to read for the MPhil in Modern Middle Eastern Studies because I cannot imagine an occupation more rewarding than one that permits a life of serious academic study, research and teaching related to the history of the region. The interdisciplinary approach of the programme and the intensive Hebrew language instruction has offered me a deep and multifaceted understanding of the region. Although reading for a post-graduate degree at Oxford can be both daunting and challenging at times, the intellectual gains and reward of university life are unparalleled. I consider it a tremendous privilege and a truly transformative experience to learn from the distinguished faculty at Oxford and benefit from the vibrant academic environment.

A home away from home, college life at St. Antony's has also allowed me to be part of a diverse and ambitious student body. Moreover, the engaging and welcoming atmosphere of the Middle East Centre has put me in contact with experts, both from Oxford and elsewhere, whose astute and extensive work is enriching and stimulating my personal and academic growth on a daily basis. The transition from a consumer of knowledge to a producer of knowledge is an exciting one, and one that I feel privileged to experience at Oxford.

As a recent high school graduate I moved to Damascus in the winter of 2006 to study Arabic. As a native Dane, the crisis of the Danish cartoons of the Prophet Muhammad had a profound impact on me and encouraged a more active personal engagement with issues related to the Middle East. Several years of subsequent Middle Eastern study, travel and residence have done nothing but reinforce my original fascination. Since I first arrived in Damascus, my goal has been to supplement academic study with invaluable real life experience.

PELLE VALENTIN OLSEN

My passion for language, literature and culture thrived during my time as an undergraduate in the department of Arabic at the University of Copenhagen and the year I spent at the University of California, Los Angeles. In Copenhagen, I received a thorough introduction to Middle Eastern society through various courses on translation, Islam, the history of the modern Middle East, classical as well as modern literature and the anthropology of the Middle East. At UCLA, I was able to familiarize myself with the fields of postcolonial studies, the visual arts and oral literature and narrative.

My research and thesis here at Oxford focus on the profusion of Iraqi-Jewish autobiographical writing and exile literature emerging from the context of Arab-Jewish immigration to Israel in the 1950s. I am interested in exploring how authors such as Shimun Ballas, Samir Naqqash, Nessim Rejwan, Muna Yahya, Naim Qattan, and Sasson Somekh navigate the contested and convoluted space between fact and fiction, autobiography and aesthetics, historical events, memory, and nostalgia. Memory and the act of remembering Baghdad from elsewhere, which is to say Israel, will be at the heart of my thesis.

More specifically, the main aim of my thesis is to examine the nostalgia for Baghdad and Jewish life in Iraq that inhabits these texts. In the literary texts dealing with Jewish life in Baghdad I have found that one aspect of memory, namely nostalgia, appears almost constantly.

While it is hardly surprising that the act of remembering a lost homeland, from which one was abruptly displaced, should be coloured by nostalgia, it is nonetheless inter-

esting since nostalgia is mobilized both as a figure of writing and as a way of dismissing that very same writing as mere nostalgic and sentimental nonsense and longing for supposedly more polyphonic and convivial past that, according to critics, never existed.

In addition, my research hopes to contribute to the formulation of a viable framework for the furnishing of alternative historical narratives, namely the narratives of the Arab-Jews, which have long been overlooked. Hence, my research seeks to reopen a lost epoch of Middle East history and to reimagine the constellation of the Arab-Jew, which has today become an oxymoron.

Through the study of Arab-Jewish literature, I hope to add to scholarly and popular debate a critical perspective on a reality—the hostile relationship between Jews and Arabs, which today appears as pre-given and static. Although the intensive study of Modern Hebrew is an integral part of my MPhil degree at Oxford, I have spent most of the summer doing research and taking Hebrew classes at the Hebrew University in Jerusalem.

In many ways, the financial support and generous encouragement I received from the Anglo-Danish Society and other foundations during my time at Oxford convinced me that I have what it takes to make it in academia.

*Editor's note: In May 2014 Pelle was awarded a **Fulbright Fellowship**, which in September will take him to the University of Chicago where for the next seven years he will pursue a PhD in the Department of Near Eastern Languages and Civilizations working with Professor Orit Bashkin, who will be his supervisor.*



TOM POULSON
MASTER OF MUSIC
(PERFORMANCE—TRUMPET)
ROYAL ACADEMY OF MUSIC,
AARHUS

As of the 6th of June 2014 I have now finished my official study on the Master's course at the Royal Academy of Music, Aarhus. My study culminated with a degree recital in the Academy's Chamber Music Hall where I performed works by Bach, Enescu, Berio and Ligeti. The concert was a very enjoyable experience and I am very happy to say I received top marks for my performances from the examination panel.

As is often the case with music study, my choice of Conservatoire was defined by the teacher I wanted to study with. In this case I have had intensive study with Kristian STEENSTRUP. Kristian is widely regarded as the world's leading teacher in a specific style of teaching called '*Song and Wind.*' This is how we use our air and our musical thought to reach our potential. I have regularly worked with the Aarhus and Aalborg Symphony

Orchestras as well as the Aarhus Sinfonietta, the city's contemporary music group. This is a particularly useful part of studying in both the UK and Denmark as it provides a very wide range of contacts and orchestras.

Alongside my trumpet lessons I received coaching in ensemble playing and entrepreneurship skills. It seems to be a mantra in the school that you should use every skill you have and make sure the world knows about this. Aside from the teaching, the state of the art facilities at the music school in Aarhus are some of the very best I have seen. I have particularly enjoyed the cultural aspect of living in Aarhus. Coming from Glasgow, a city with about double the population of Aarhus, it was interesting to see the sheer weight of arts that seem to constantly be performed around the city and it strikes me how receptive the public are to this.

During the second year I have combined my studies in Aarhus with the International Ensemble Modern Academy in Frankfurt, Germany. My course in Frankfurt has been focused on modern music and I have been part of an ensemble of 10 musicians from around the world who work as an independent group, while receiving tuition and coaching from the members of the Ensemble Modern. The academy will finish at the end of September 2014 when we will perform 7 different recitals in 11 days!

Last summer I entered the Aeolus International Competition for Wind Instruments in Düsseldorf. International competitions that involve the Trumpet are very rare, this was the only such competition in 2013 and I am delighted to say I came 2nd overall, winning both the Trumpet section of the competition and the special prize for Contemporary

TOM POULSON

Music. The grand final was in the Tonhalle Düsseldorf where I performed Haydn's trumpet concerto with the Düsseldorf Symphoniker. As part of my prize I will perform concertos by Bach and Tartini with the Nürnberger Symphoniker in December and give the world premiere of a triple concerto by Mike Svoboda with the Staatstheater Cottbus in April next year.

Two members of the panel for the competition were members of one of the leading brass quintets in the world, Stockholm Chamber Brass, and after the competition they invited me to rehearse with them as they had a vacancy for one of the trumpet positions. The rehearsals went very well and I am now a full member of the group. I have always had a passion for chamber music and it is a great honour to perform with a group that I have listened to for many years. This will obviously mean I now spend more time in Scandinavia, although now across the water from Aarhus in Sweden.

For my future I am looking to keep on combining the variety of playing I currently do. There are future opportunities for solo performances that I am currently discussing with orchestras and festivals and I am really looking forward to the opportunities that will come from playing with Stockholm Chamber Brass. Orchestrally I continue to freelance in Scotland while trying to find more opportunities in Scandinavia and Germany.

As always I am incredibly grateful for the help the Anglo-Danish Society gave me during my study in Denmark and I am certain that the wonderful experiences I am currently enjoying would not have been possible if I had stayed in the UK two years ago.

Without the funding from The Anglo-Danish Soc. I would have found it incredibly difficult to use my time as well as I have done; the cost of rent and particularly food is quite high compared to the UK.

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The Royal Academy of Music Aarhus' Brass Band performing for the Royal Family at Fredensborg Palace.

THE TORBEN SKJALM PETERSEN AWARD

A one off award for studies "in the field of the arts and architecture"



HELEN L BATTISON

MArch in Architecture

**The Royal Danish Academy of
Fine Arts, School of Architecture
(RASA) Copenhagen**

Firstly, I would like to thank the Anglo-Danish Society for the award. I would also like to extend a particular thank you to the late **Mr Torben Skjalm Petersen**, who kindly bequeathed funds for my particular scholarship.

I understand that Mr Petersen was a longstanding member of the Society and a keen supporter of the scholarship programme throughout his membership. I feel very honoured and humbled to have been chosen for this special award.

Since my architectural studies began at The University of Nottingham in 2006 I have become increasingly concerned with the issues surrounding the adaptation of the historic environment in line with our contemporary needs while preserving the character, history and identity of place.

My third year Bachelor's project explored these issues and involved the sensitive remodelling of a ruinous church on the eroding coastline of Suffolk, UK.

After graduating from Nottingham in 2009 with First Class Honours, I was employed as an Architectural Assistant at Tim Ronalds Architects (www.timronalds.co.uk) in London, where I was able to gain first-hand experience working on architectural projects involving conservation, re-use and regeneration of the built environment. I worked on projects ranging from the regeneration of The Stade seafront in Hastings, East Sussex to the redevelopment of a listed 1930s bathhouse, Ironmonger Row Baths near Old Street in London.

Working on these projects very much concretised my interests in how we create architecture that utilises modern ideas, methods and technologies that is designed and produced sustainably and that works integrally with the historic environment. Particularly for countries like the UK and Denmark whose cities are a rich tapestry of old and new, it is important to develop architecture in this holistic manner because it will result in a better quality of environment for future generations to inherit.

HELEN BATTISON

The Masters at the RASA initially intrigued me because of the emphasis the course places on 'individual programming'. After visiting the academy and observing some of the project critiques, I realised that students were given the responsibility and freedom to create their own agenda for their studio work.

I found this approach exciting and different to what was on offer on other Master's in Architecture courses.

Having the freedom to control my own learning and research at the RASA has increased my confidence greatly in working independently, and my general design maturity. I am very glad to have had the opportunity to experience it.

My Master's work has been supported by a wide variety of tutors. Some are RASA researchers at the institutes of 'Building Culture' and Centre for Information, Technology and Architecture, while others are practicing architects. Each has a different knowledge base so the critiques of the studio work are deep and varied. The students are also from a vast range of backgrounds. Half the class are Danish who took their Bachelor's in Denmark (at RASA or University of Aarhus), while the other half are international students who previously studied at schools all over the world. I have therefore gained completely different perspectives.

My projects over the two years of study have focused on researching the possibilities for and potentials of architecture in the vibrant and different cities of Granada in Spain and Berlin in Germany. The projects are yearlong investigations based on the two respective

study trips, which are a compulsory part of the course. These study trips have meant that while living and studying in Copenhagen, I have also had the opportunity to explore other historic and important cities thus widening my understanding of urban conditions.

My studies have culminated in a thesis or 'Afgang' project that builds upon my interest in how existing and historic sites might be conserved, re-used or regenerated.

The investigation is focused on how historic traces and lost historic relationships might be carefully re-established within the existing urban condition of Berlin through new architectures, both temporary and permanent. This complex layering of historical information, existing condition and proposition resulted in a project that my examiners said was both intellectually rigorous and highly original.

Having completed my Masters at the RASA I am now a qualified architect in Denmark. Danish practices have a particular reputation for striking a balance between sustainability, conservation and innovation in the built environment, so I am keen to gain work experience here before returning to Britain to complete Part 3 examinations after which I will be a qualified architect in both countries, a distinctive attribute.

I have also started Danish lessons in a hope to integrate better and to increase the potential of working in both countries in the future.

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The Ove Arup Foundation

THE OVE ARUP FOUNDATION AWARD

For advanced postgraduate studies in the "built environment"



LASSE SUONPERÄ LIEBST

Visiting PHD SCHOLAR

THE BARTLETT,

**FACULTY OF BUILT ENVIRONMENT
UNIVERSITY COLLEGE LONDON**

My recently finalized PhD thesis conveys the results of a sociological research project on built space as a causal context for the emotional intensity of social situations. While the emotional intensity of social situations evidently may be explained as a result of social agency by which individuals search out, say, an exciting urban or festival event site, my thesis suggests that the physical properties of built space also hold an agency capacity to emotionally intensify social situations.

Space should be perceived as more than a passive backdrop for social processes; once built, the spatio-material artifact *does* something to social life. More specifically, I suggest that the network pattern of built space holds a capacity to increase the number of individuals co-present in parti-

cular spaces, and that the level of social density often correlates with the emotional intensity of interactional situations.

That is to say, instead of explaining emotionally exciting gatherings as a function of the purposeful human actions (as most sociologists would do), the thesis suggests that the spatial network exercises a similar, but unintentional and non-human, agency to make movement patterns denser and thus intensify micro-interactional emotions.

In my PhD thesis work this argument is theoretically elaborated and empirically substantiated by a number of space statistical inquiries into the relationship between spatial layout, movement flows and the emotional intensities they create. These quantitative analyses draw on a method for analyzing architecture, "space syntax", which is almost entirely unknown in Denmark, not least among sociologists. Accordingly, the empirical focus of the PhD project could not have been accomplished if I had not had the possibility to stay eight months at The Bartlett School of Architecture. The "Space Group" located here is the world-leading research community in space syntax methodologies.

Academically, as well as socially, it is beyond doubt that my stay in London was of exceptional importance. However, living and studying in London is costly, and without the generous support from a number of private foundations the stay would not have been possible.

Here, I would like to express my deepest gratitude to The Ove Arup Foundation for awarding me the special scholarship relating to the "Built Environment". Moreover, during my stay, I had the possibility to present my research project to the Trustees of The Ove Arup Foundation; an event I remember as one of the high points of my London stay.

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