

THE ANGLO-DANISH SOCIETY NEWSLETTER

Spring 2022

www.anglo-danishsociety.org.uk

Reg. Charity No 313202



"Friendship between two Nations"
HM Queen Elizabeth & HM Queen Margrethe
State Visit, Denmark May 1979



THE ANGLO-DANISH SOCIETY

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Her Majesty Queen Margrethe II

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Membership Subscriptions

Single membership £25
Family membership £40
Corporate membership £200

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Reg. Charity No.: 313202

The Anglo-Danish Society is a member of
COSCAN (The Confederation of
Scandinavian Societies)
www.coscan.org.uk

Dear Members & Friends

Happy New Year! Wishing you a healthy and prosperous one. Déjà vu in terms of the persistent pandemic? On the bright side we have optimistically arranged events in the hope that we will conquer Omicron, or at least learn to live with it without fear.

William Hogarth will, metaphorically speaking, visit you at home in February via Zoom when Lars Tharp will take you by the hand and lead you through the maze of impressions that this most fascinating artist evokes about his, and England's, relationship with Europe. We encourage you to visit the Tate Britain exhibition before it closes on 20th March. Lars had hoped to give us a tour in person, but there are just too many obstacles, due mainly to Covid. Still, what a unique privilege it is to have Lars provide his expertise exclusively for members of The Anglo-Danish Society when he usually presents to the entire nation on Antiques Roadshow.

The familiar Drapers' Dinner and Concert is back on the repertoire of events and already booking up nicely. A guided tour of the Postal Museum promises to be both nostalgic and educational and offers a thrilling Mail Rail ride through the history and mechanics of collecting and delivering mail from A to B.

The Inns of Court will form the central part of a walking tour through this fascinating part of London when we will learn about the quirks, history and architecture of legal London.

Both our patrons, HM Queen Elizabeth and HM Queen Margrethe, celebrate 70 and 50 years respectively, as reigning monarchs. There will be many events, TV programmes and celebrations in both countries to commemorate and honour these much-respected royals. To get a flavour of the celebrations you may like to follow both Royal Households or The Anglo-Danish Society via Facebook. We are planning our own Anglo-Danish Society celebrations for later in the year.

We continue to welcome new members and always find it fascinating to learn of their connections to the Anglo-Danish community. Read on to find out more about Dame Judi Dench, about Peter's discovery of a Danish link with Jemima Puddleduck, Lone's dad driving VIPs to royal events, the plans for a commemoration for fallen Danes and a host of books with a Danish connection.

Looking forward to seeing you – online or in person.

Bette Petersen Broyd, Editor
bettebroyd@gmail.com

Two Royal Jubilees

IN 2022 WE ARE DUE TO COMMEMORATE BOTH HER MAJESTY QUEEN MARGRETHE II OF DENMARK'S GOLDEN JUBILEE AND HER MAJESTY QUEEN ELIZABETH II'S PLATINUM JUBILEE.

The Anglo-Danish Society hope to commemorate the hugely important and impressive milestone jubilees of our Patrons in 2022. Jubilees are always bittersweet though, as they mark the deaths of the monarch's parent.



I have a family connection to the funeral of His Majesty King Frederik IX of Denmark (Queen Margrethe's father) in that my dad, who as an executive driver at the company 'De Forenede Papirfabrikker' was on loan to the Danish Royal Household for the King's funeral in 1972.

In the 1960s and early 1970s, it was normal practice for the Danish Royal Household to request the assistance of large companies for occasions where a number of vehicles and drivers were required. Consequently, my dad proudly helped out as a driver on several occasions, such as at the weddings of Their Royal Highnesses, the Princesses Margrethe (1967) and Benedikte (1968) as well as for the King's funeral.

My dad was proud to be of service to the Royal family.

His Majesty passed away on 14th January 1972, aged 72. After six days of laying in state at Christiansborg Palace, the funeral took place at Roskilde Cathedral on 24th January 1972.

On 15th January 1972, Her Majesty was proclaimed Queen from the balcony of Christiansborg Palace by Prime Minister Jens Otto Krag.

Six months later, my dad received a Commemoration Medal as a thank you for his services at the funeral. He



M50

MARGRETHE II
DRONNING I 50 ÅR
1972 - 2022

treasured this medal, but I don't remember him ever wearing it.

The Royal Danish Household planned an official programme of commemorative events for 2022. Most of which have now been postponed due to Covid, but the events planned for the actual day are still going ahead. You can stay informed via www.kongehuset.dk for the full programme.

The full programme regarding the official celebrations to mark Her Majesty Queen Elizabeth's Platinum Jubilee can be found at: www.royal.uk

On 6th February 1952, Her Majesty acceded her father at the age of only 25, making her 70 years on the throne the longest reigning (current) Monarch in the world.

Lone Mohr Curtis



Scholarship News

ANGLO-DANISH SOCIETY SCHOLARSHIPS

Every year, the Anglo-Danish Society awards a number of scholarships for post-graduate courses/research in Denmark and the UK. Some eight scholarships were awarded for the last academic year, including one specialist scholarship generously funded by the Ove Arup Foundation.

We are delighted to be able to offer similar scholarships for this academic year, i.e. from October 2022 to July 2023, and welcome applications from suitably qualified candidates. The closing date is 1st March.

Our scholarship programme also includes the special William Charnley Anglo-Danish Society award, very generously sponsored by corporate lawyer William Charnley. This is specifically for a postgraduate student taking an MPhil, MAST or LLM course at Hughes Hall, University of Cambridge. The closing date for this scholarship is 30th June.

The Scholarship Committee, which usually meets in April, considers each application with an open mind and is always inspired by applications which demonstrate an innovative approach and commitment to the chosen area of study.

Caoimhe Dowling, who is currently studying at the Royal Danish Academy, is an example of how an Anglo-Danish Scholarship has benefited her studies.

www.anglo-danishsociety.org.uk/scholarships.

WOVEN IN THE BONE

ARTISAN CLOTH MADE IN SCOTLAND

Caoimhe Dowling is a final year Master's student in Fashion and New Landscapes for Change at The Royal Danish Academy (KADK) in Copenhagen. She is also one of the recipients of the Anglo-Danish Society's Scholarships for 2021-2022.

Her course combines academic research with practical design development to create new pathways for the fashion industry and to promote change in an industry that is drastically in need of new narratives.

In the first semester of her final year, Caoimhe was asked to seek out external collaborations, which could be local or international, to explore and develop an understanding of sustainable design in a professional context. Caoimhe has been collaborating with Sam Goates, a textile weaver based on the northeast coast of Scotland. She runs her own micro mill called Woven in the Bone. The collaboration involved Caoimhe designing her own wool in two different colour ways, with

Sam agreeing to weave 41 metres of wool on her Victorian loom.

"This has been an absolute dream come true," says Caoimhe. "With the help of the scholarship, I was able to add another layer to our collaboration by using Irish wool from Donegal Yarns who agreed to sponsor me and provide the wool for me to weave at cost price."



Caoimhe's work centres around sustainable design concepts, such as localism and emotional sustainability, to imagine a future in design where people reconnect with their clothing. Nature and localism are also central to Caoimhe's work. The three-way collaboration, which links Ireland, Scotland and Denmark, was thus an integral part of the process in itself.

"It is thanks to the Anglo-Danish Society that collaborations like this are able to exist and add so much value to young Master's students like me starting out on their career. I feel that I have developed a lasting professional relationship that will add so much to my future," says Caoimhe.

Katie Schwarck
Anglo-Danish Society Scholarship Secretary

Lady Ulla and Beatrix Potter

Ulla Ditlef-Nielsen was born in Copenhagen. Her father was the Old Testament scholar Christian Ditlev-Nielsen. Ulla accompanied her father on journeys to Oxford and Cambridge and on one of those visits she met her future husband Sir William Hyde Parker.



They married in 1931 and her whole life became devoted to husband, two children and Melford Hall in Long Melford, Suffolk, which was built between 1554 and 1578.

The Hyde Parkers became the owners of the Melford Hall estate in 1786. They were a distinguished naval family and Admiral Hyde Parker commanded the British fleet which attacked Copenhagen in 1801. At the height of the battle he gave the order to discontinue the action. Nelson, his second in command, raised his telescope to his blind eye and famously exclaimed, "I really do not see the signal."

Distinguished visitors came to Melford Hall including Queen Mary, Edward Prince of Wales and his Danish wife Princess Alexandra.

In later years Lady Ulla Hyde Parker brought a light touch into Melford Hall. She wrote, "I always longed to have Melford painted in pale colours... in Denmark we

have to spend so much time in our homes in the winter."

A frequent visitor to Melford Hall was 'Cousin Beatie', a cousin of her husband, better known as Beatrix Potter, the celebrated children's author. Beatrix Potter drew inspiration from Melford Hall and its gardens. She sketched a Hall fireplace and used it as the basis for an illustration in her book 'The Tailor of Gloucester'.

Lady Ulla wrote, "She drew some of the 'Jeremy Fisher' illustrations at our ancient fish ponds."

At Melford Hall you can see many of her watercolours, also the toy duck in the outfit she created and used as the inspiration for 'Jemima Puddleduck'.

One Christmas during the Second World War, Sir William and Ulla visited Beatrix Potter at her home 'Hilltop' in the Lake District. As a surprise they and their children put up a beautifully decorated Christmas tree with lighted candles in the Danish way. When Cousin Beatie arrived, she shouted, "Put the candles out! Put them out at once! The house will catch fire!"

Beatrix Potter said to Lady Ulla one day, "You are Danish by birth; you share your nationality with Hans Christian Andersen. I tell you Ulla, my children's stories will one day be as famous and as much read as his."



So it proved to be. Melford Hall passed to the National Trust in 1960, but the Hyde Parker family continue to live there to this day. Lady Ulla died in December 1998. She wrote an excellent book, 'Cousin Beatie: A Memory of Beatrix Potter' published in 1981.

Peter Davis

Hand in Hand with Lars and Hogarth

What does 'Hogarthian' mean? What was William Hogarth like as a man? Was he really (as has been said) England's 'first and greatest native painter'? Was he a chauvinistic champion of 'Englishness' and a hater of all things Foreign? And how complicit was he in what today's moralists roundly condemn as the sins of empire, of slavery, child exploitation and misogyny?

They all certainly feature in his work.



Just how does the world recorded by William Hogarth, the journalist, compare with works by his 18th century contemporaries working over the water in continental Europe?

These are just some of the issues posed by Hogarth and Europe, the major exhibition currently running at Tate Britain until 20th March 2022. For its sweep and scope, it may not be equalled for many-a-year. It is simply a must-see exhibition.

The Anglo-Danish Society member, Lars Tharp will host our introduction to the exhibition with a Zoom talk in February and encourages you to visit the exhibition in your own time.

Appearing for more than 30 years as an expert on the BBC's Antiques Roadshow (its only Dane!) Lars has become a familiar face to many in Britain and abroad. Since 1997 - the tercentenary of Hogarth's birth - Lars has lectured worldwide on Ceramics, on Hogarth - and



on Ceramics in Hogarth. Lars is a contributor to the current exhibition at Tate Britain, so is excellently placed for enlightening us on Hogarth.

Lars will examine how, among the artist's many props, Hogarth infiltrates certain recognisable ceramic types: porcelains, earthenwares and stonewares - a veritable Ceramic 'Chorus' of commentators. Hogarth was working in the 18th century, while "East India" companies expanded (including the English and the rival Danish enterprises), and the import into Europe of oriental exotica burgeoned, fuelled by consumption of coffee, chocolate and tea. From floor to mantelpiece and up the very walls, European houses and palaces were filled with cascades of expensive porcelain. Hogarth records the crazy 'China Mania', of his day, contrasting expensive imports with the hum-drum pots of the everyday.

Lars guides us through the many aspects of Hogarth man and artist. He weaves through luxury and pretension and Hogarth's general craziness. Along the way, he invites discussion of some of the exhibition's own captions, interpretations from over twenty 21st century contributors.

Lars Tharp



Dame Judi Dench

INTRODUCING NEW HONORARY MEMBER

The actor Judi Dench is much loved for her lifetime of achievements as a versatile performer on stage and screen. Her range, depth or nuance of emotion is often conveyed with just the lift of an eyebrow or a near imperceptible smirk.

It was wonderful to witness the genuine surprise and awe displayed by Dame Judi when, during the programme *Who do you think you are?* which aired on BBC 1 in the autumn, she learnt of her connection to Denmark.

Researchers dug deep to trace Dame Judi Dench's familial connections which took her to Copenhagen and to Kronborg Castle in Helsingør, where she was told she had both royal and Shakespearean connections dating back more than 400 years.

Her six times great-grandmother came from Copenhagen and her ten-times great-aunt served as lady-in waiting to the Queen of Denmark. Her place of employment back in the 1500s was Kronborg Castle, the backdrop to *Hamlet*. It is no secret that Dame Judi is a huge Shakespeare admirer though not known if the Bard ever visited Kronborg. However, researchers found that Dench's relative attended performances by William Kempe, who was one of Shakespeare's most beloved clowns.

"I've always wanted to visit Kronborg Castle and now

not only have I visited it, but I have a link to it, too," said Judi Dench.

"I hope my ten-times great-aunt liked the Bard. Knowing that Kempe visited the castle and presumably performed there does make me feel that I'm a step nearer to my beloved Shakespeare."

In another connection to Denmark, Dench's six-times great-grandfather married a woman from Copenhagen in the 17th century. It was enough for Dench to claim she's a Dane. "I just will never stop talking about it," she said. "I look in the mirror all the time now and think, 'Aah, Scandinavia!' It's just been an extraordinary adventure — like starting a play, not knowing your part in it."

A member of The Anglo-Danish Society named Bille is likely a very, very distant relative to Judi Dench, whose ancestors also carried the family name Bille.

We too were delighted to discover the ancestral link to Denmark and that Dame Judi is in fact an Anglo-Dane! Unsurprisingly, your Chairman of The Anglo-Danish Society, Wayne Harber, invited Dame Judi to become an Honorary Member of the Anglo-Danish Society. The offer was gratefully accepted.

We look forward to welcoming Dame Judi formally to the Society at a future event and hope she will enjoy being part of our Anglo-Danish community.

Council News : Lone Mohr Curtis

Lone is Danish - born and raised in Copenhagen - but has always had an interest in the UK and the English language. She has an MA in Modern Languages and has lived, studied and worked in Denmark, Cyprus, Belgium and the UK. Lone worked at the British Embassy in Copenhagen (Consular Section) for 10 years before re-locating to the UK with her British fiancé, now husband.

After moving to the UK, Lone worked for St George's House at Windsor Castle, and she is currently working as an experienced freelance translator.

Lone has been a member of the Anglo-Danish Society almost since her permanent arrival in the UK in 2013 and was also the Club Secretary of the Danish Club for several years up until its merger with the Danish Chamber of Commerce, now The Danish-UK Association.

Lone was co-opted into Council in 2021.



New Member : Fiona Harris : Spotlight

Fiona Harris is a new member of The Anglo-Danish Society and these are some of her reasons for joining.



"I lived in Denmark in my early 20s, where I worked at Hvidovre Hospital in Copenhagen as a radiographer. I had to learn Danish quickly and did so on the job. It enriched my experience of living there and I assimilated many Danish traditions related to food, Christmas and customs generally.

Although a British citizen, I actually grew up in Cape Town, South Africa. I qualified at Groote Schuur Hospital, seven years after Christiaan Barnard performed the world's first human-to-human heart transplant there. On several occasions, I worked in theatre when he or his brother Marius were operating.

In 1982, after five years in Denmark, I moved to England, where I took a degree in Scandinavian Studies at UCL, graduating in 1987. We covered subjects from Old Norse to Scandinavian history. I specialised in Danish,

and studied most of the Danish literary classics.

I have worked as a translator from Danish, Norwegian and Swedish to English ever since, firstly as a medical translator and then for 15 years as a linguist for the EU in Luxembourg, London and Brussels.

I am a member of Danish English Literary Translators (DELT), and attend events here and in Denmark, supported by the Danish Arts Foundation (Statens Kunstfond). As I am now retired with more free time, I decided to join The Anglo-Danish Society, which I knew about, being a Danophile. I am also able to attend Danish Church events occasionally, as I live in Buckinghamshire.

In the summer I went to Wembley to see the Denmark-England semi-final of the Euros. I got my tickets through Dansk Boldspil Union, so supported Denmark. The atmosphere was amazing and friendly. I even got interviewed by Russian TV - who thought I was Danish, as I was wrapped in a Danish flag (Dannebrog)!

My eldest son was born in Copenhagen, and has dual Danish/British nationality. He lives in Spain, and my grandson Kai has Danish citizenship. Our connection with, and love for, Denmark is strong."

NEWSLETTER VIA EMAIL

Every newsletter is sent to members as a hard copy through the post, as well as via email.

If you, or anyone you know, would like the electronic version, please register your details here <http://www.anglo-danishsociety.org.uk/newsletters>

If you prefer not to receive the hard copy, please contact the Hon Secretary.

Membership News

WELCOME TO NEW MEMBERS

Morten Jørgensen, London
Mette Hunter, London
Jay & Carsten Hansen & Family, London
Jane & Dave Eastgate, Kent
Kirsten Yates, Essex
Christian & Kaori Svendsen, West Sussex
Rebecca Marie Millington, Hants
Jacqueline Purcell & Alan Spink, Richmond
Hanne Green, Essex

Fiona Harris, Buckinghamshire
Dame Judi Dench – Honorary Member
Jeffrey Krogh, London

DECEASED : REST IN PEACE

We are very sad to report the death of
Margrethe Greenin
Poul Nielsen, Life member since 1978

Memorial Day for Fallen Danes



Friends in the Danish Royal Guards Association, with support from the DK-UK Association, the Anglo-Danish Society and the Danish Church in London will hold an annual Memorial Day for fallen Danes and Danish

Armed Forces. A memorial will be erected in the grounds of the Danish Church for it to become the focal point of future Remembrance events.

Memorial Day for Fallen Danes will be held on a Sunday near to Liberation Day of 5th May. The first commemoration will be in May 2023.

A fundraising appeal for the masonry memorial and the installation will be launched in the near future.

We are proud to support this worthy and positive initiative within the Anglo-Danish community.

Wayne Harber

The Gentlemen Danes

THE GENTLEMEN DANES
BY JOHN A NIXON



This is the previously untold story of 600 Danish and Norwegian "Gentlemen" prisoners of war who, between 1807 and 1814, at the latter end of the Napoleonic wars, lived freely as private individuals, 'On Parole', in the community in Reading.

Being Gentlemen, they were on their honour not to escape, but did any do so?

They had to muster twice a week in the marketplace for a roll call and would collect their weekly allowance from the Agent. In 1808, local people from the humble workers, the Militia to the great and the good of Reading, made donations to subsidise the allowance they received from the Government. This account is based around the memoirs of a young Danish naval

Lieutenant, Hans Birch Dahlerup, who was captured and sent to Reading three times, becoming an Anglo-ophile in the process.

Denmark, which before hostilities began, was a neutral country, wanted to remain so. However, she was forced to side with one of the two belligerent powers, Great Britain or revolutionary France. She chose France, fearing a French invasion more than a British one. In this way she made herself, by default, an enemy of Great Britain, leaving her considerable merchant fleet at risk of being captured as 'prizes of war'.

It is estimated that around 1400 Danish/Norwegian merchant ships were captured and their crews made prisoners. For the ordinary seaman this meant a miserable life of captivity aboard the dreaded prison hulks, filthy old ships anchored outside naval ports where many died due to the horrendous conditions. But for the privileged few men considered to be 'gentlemen' and men of rank, life was a lot easier. These men and ship boys were allowed to live in a parole town after promising not to escape.

Some of the prisoners formed a weekly dancing club with washerwomen's daughters, while others helped form a freemasonry lodge. A number of prisoners fell in love with and married local girls, some even deciding to stay in Reading after the war was over.

The book can be purchased from
www.soaringkite.co.uk

World Building of the Year



At the international World Architecture Festival 2021 the winner was none other than the Danish building, Amager Bakke also known as CopenHill.

It is an innovative multi-purpose creation of not just a waste-to-energy plant, but also topped with a ski slope, hiking trail and a climbing wall. Bjarke Ingels Group is the architect behind the imaginative waste-to-energy plant.

Since 2008 the World Architecture Festival has been held in Barcelona, Singapore, Berlin, Amsterdam and other world cities. Last year the event was cancelled but went ahead virtually in November. Covering both 2020 and 2021, there were about 500 projects in the running across more than 30 categories. The festival's best-in-show were presented by architects digitally to juries in each category and the winners moved on to the super juries. CopenHill won in the Production, Energy & Recycling category and was then crowned World Building of The Year in early December.

The jury said of Copenhill, that the building "addresses the role of architecture in the new world of recycling and zero carbon. It treats infrastructure projects in a way which makes people say, 'Yes in my back yard' rather than 'no.' It encourages designers to think beyond the brief, to argue for ideas, and to ride the tides

of politics and economics in the pursuit of the socially beneficial. And it reminds us that buildings can be fun!"

The 41,000 m2 Copenhill plant replaced an adjacent 50-year-old waste-to-energy plant, adding a ski slope, hiking trail, and climbing wall to the large piece of industrial infrastructure to embody the "notion of hedonistic sustainability while aligning with Copenhagen's goal of becoming the world's first carbon-neutral city by 2025," said architects in their presentation. The ski slope extending from the building's high point to the ground is not arbitrary: it arises from the placement of machinery beneath the slope in the order of their heights.

The recreational centre on top of the energy plant has been hugely popular in the two years since it opened. Many visit to enjoy the view from the top, not just for a potential adrenaline high.

New Book : Margrethe I

Author: Anne Lise Marstrand Jørgensen
Not yet available in English

A psychological drama about one of the most significant women of the Middle Ages.



At the age of ten, Margrethe married the King of Norway and was sent away from home. She is Valdemar Atterdag's youngest daughter, born in 1353, and her task in Norway is simple: she must give birth to an heir to the Norwegian throne and bring the kingdoms closer together.

When Valdemar dies without leaving a son, there is no obvious successor to the throne. Despite internal strife and the threat of war from outside, Margrethe succeeds in having her five-year-old son elected King of Denmark. She rules on his behalf and has a clear vision of the future from an early age: the Nordic countries must unite into one kingdom – and she must take the lead.

The story of Margrethe I goes beyond her contemporaries. It is a novel about how a young woman defies the framework of a woman's life in the Middle Ages and sets out to use her power to create peace. It is a gripping psychological portrait of an unusual political endowment that continues to fascinate across centuries; a story about the medieval Nordic countries, about loneliness and drive, love, faith and superstition.

Now also out as a film with Trine Dyrholm in the lead.

Review : Childhood, Youth, Dependency

**CHILDHOOD, YOUTH, DEPENDENCY:
THE COPENHAGEN TRILOGY
TOVE DITLEVSEN**

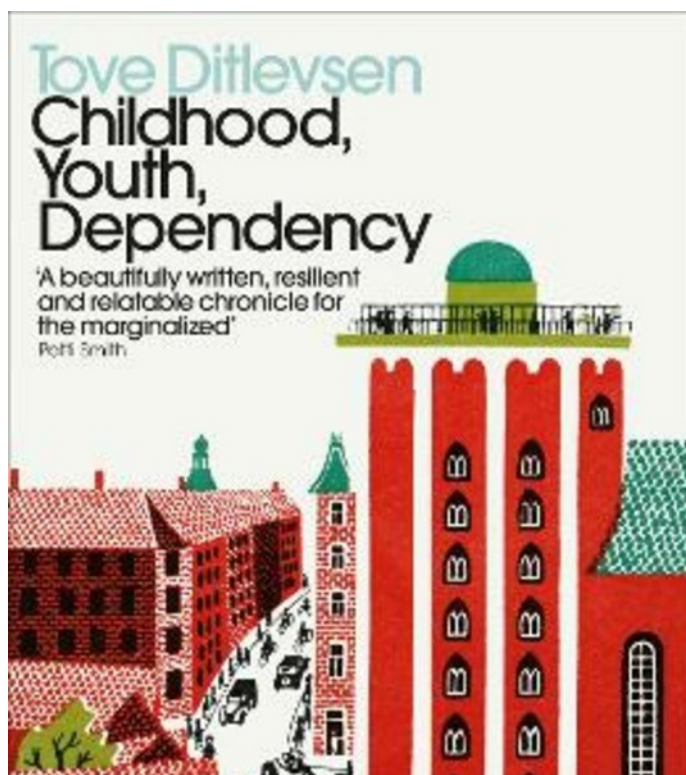
Following one woman's journey from a troubled girlhood in working-class Copenhagen through her struggle to live on her own terms, The Copenhagen Trilogy is a searingly honest, utterly immersive portrayal of love, friendship, art, ambition and the terrible lure of addiction, from one of Denmark's most celebrated twentieth-century writers.

'Sharp, tough and tender ... wrenching sadness and pitch-black comedy ... Ditlevsen can pivot from hilarity to heartbreak in a trice'. Spectator

Observer: 'Astonishing, honest, entirely revealing and, in the end, devastating. Ditlevsen's trilogy is remarkable not only for its honesty and lyricism; these are books that journey deep into the darkest reaches of human experience and return, fatally wounded, but still eloquent'.

'The best books I have read this year. These volumes

slip in like a stiletto and do their work once inside. Thrilling'. New Statesman



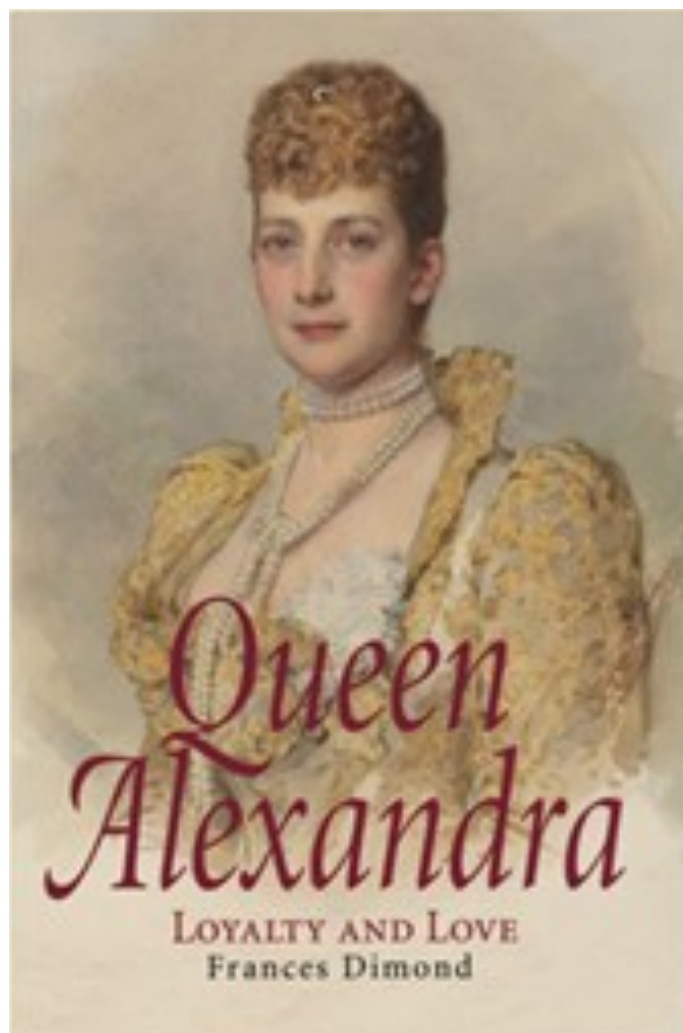
New Book : Queen Alexandra, Loyalty and Love

QUEEN ALEXANDRA – LOYALTY AND LOVE
FRANCES DIMOND
A MEMBER OF THE ANGLO-DANISH SOCIETY

By kind permission of Her Majesty The Queen, this book has been based on extensive research over many years in the Royal Archives and elsewhere. The author was the first official Curator of the Royal Photograph Collection.

Queen Alexandra was a private person who destroyed or left instructions to destroy, much of her archive, but nevertheless enough remains in the form of original documents, such as engagement diaries and letters and informal information, to chart her life more completely than ever before and to attempt to rectify the negative or dismissive attitude towards her which has gained credence in some previous works. This method, rather than drawing mainly from over-salted and peppered memoirs written much later, aims to show her character, enables readers to get to know her and to appreciate what an enormous amount a senior member of the royal family has to accomplish, while still remaining the loving daughter, sister, wife and mother, and keen supporter of the arts, welfare and education, that Alexandra was.

During her life she met many famous, notable and intriguing people, while her own journey - from the young, modest Danish Princess who married the Prince of Wales in 1863, to the popular Queen Consort of King Edward VII, and the beloved Queen Mother - saw her personal development and courageous struggle against disability, especially deafness. She was a generous, thoughtful and caring woman, who maintained her sense of humour and interest in all kinds of things and under sometimes challenging circumstances. She could



be a lively correspondent and her letters will help readers to understand her far better than has hitherto been possible. This book is long and detailed and readers may like to dip in and out of it, finding stories in all parts, rather than reading it straight through, but it might claim a place among the variety of entertainments which are comforting us in these difficult times.

The Tower of London

On a mild October evening approx. 52 of our members and their guests gathered for a very civilised event at the Princess of Wales's Royal Regimental headquarters at the Tower of London. Everyone had made an effort and the atmosphere was brilliant as everyone mingled at the pre-dinner drinks in the Fusilier Museum as well as at the dinner in the Officers' Mess. We were treated to a delicious three-course dinner and music by the London Scottish Regiment. Bagpipes are always special and on this occasion they certainly went down well. It was a privilege and a great pleasure to attend this event. An evening to remember.

Lone Mohr Curtis



Danish Christmas Lunch & Carol Service

In early December, Rector Flemming Kloster Poulsen read lessons and the organist struck just the right note with familiar carols during the brief Christmas service at The Danish Church of St Katharine's by Regents Park.

Nostalgia went into overdrive with festively laid tables in the adjoining church hall where candles, happy punters and all the traditional Danish Christmas lunch elements were much enjoyed. Flemming accompanied the enthusiastic singing on his fiddle.

The Managers, ably assisted by the regular team and our very own Palle Baggesgaard Pedersen, produced the delicious lunch which was topped off by the popular ris a la mande dessert, with a Georg Jensen prize for the winner of the almond.



Anglo-Danish Society Events : 2022

CHASUBLE EXHIBIT AND TOUR OF THE DANISH CHURCH COMPLEX

WHEN: Thursday 13th January 2022

TIME: 3.00 pm

WHERE: The Danish Church, St. Katharine's Precinct,
Outer Circle, Regents Park, London NW1 4HH

Rector Flemming Kloster Poulsen welcomes you to The Danish Church of St Katharine's. He will show you the recently refurbished building, where many architectural gems were discovered and then preserved, as the building work unfolded.

You will also get a chance to view the small exhibit of the preparation work of the chasuble designed and embroidered by HM Queen Margrethe and gifted to the church.

Booking and Contact: Iben La Cour
kirke@danskekirke.org

The event is free, but you are welcome to make a donation directly to the church when visiting.

The architects who led the renovations, CF Møller Architects, recently wrote an excellent article based on the rebuilding of The Danish Church with some great illustrations.

Link to recent article by CF Møller Architects:

www.cfmoller.com/p/The-Danish-Church-London-i3250.html

LARS THARP AND HOGARTH—ON ZOOM

WHEN: MONDAY 21st February

TIME: 6.30pm – 7.30pm

WHERE: Your very own living room via Zoom

Tate Britain currently has an exhibition called 'Hogarth and Europe' running until 20th March 2022. There is much to learn about William Hogarth, and Lars Tharp is going to tell us all about it. Lars is the famous Dane on

Anglo-Danish Society Events : 2022

The Antiques Roadshow, a fellow Anglo-Danish Society member. He is an expert on Hogarth and co-contributor to the exhibition at Tate. Lars plans to enlighten us, in his usually humorous and insightful way, about the big and small questions about Hogarth.

Was he 'England's first and greatest native painter'?
Was he a chauvinistic champion of 'Englishness' and a hater of all things foreign?

How seriously should we take some of the Tate exhibition's wall texts suggesting Hogarth's links with the Empire and with complicity in the sins of slavery?

Join us for a convivial encounter of all things British that Hogarth depicts, including the porcelains, earthenware and stoneware (many infiltrating Europe from East India and China! – Nothing new there then!).

To join in the discussion please follow this Zoom link: Topic: Lars Tharp and Hogarth - on ZoomTime: Feb 21, 2022 18:00 London Talk starts 18.30

Join Zoom Meeting

<https://us02web.zoom.us/j/86510963035>

Meeting ID: 865 1096 3035



DINNER & CONCERT AT DRAPER'S HALL

WHEN: Wednesday 23 February

TIME: 6.00 pm sharp

WHERE: Draper's Hall, Trogmorton Avenue,
London EC2N 2DQ

The very successful dinner and concert combo at the magnificent Drapers' Hall is back with an exciting programme of music performed by talented musicians from The Royal College of Music.

First you will enjoy a delicious 3 course dinner with wine and coffee in sumptuous surroundings amongst fellow members of The Anglo-Danish Society. The con-



cert follows immediately after the dinner.

Musicians from the Royal College of Music will perform mainly Russian music.

Musicians:

George Harlono	Piano
Ruth Harrison	Flute
Bradley Wood	Piano

Programme:

Bach / Kemff	Siciliano in E
Schubert	Wanderer Fantasy in C
Prokofiev	Piano Sonata no 2
Prokofiev.	Sonata for Flute & Piano
Stravinsky	Petruska

Price: £55 for members / £65 for guests and non-members

Booking via events@anglo-danishsociety.org.uk essential.

THE POSTAL MUSEUM & TRAIN RIDE

WHEN: Thursday 10th March

TIME: 10.50am for 11.00am start

WHERE: The Postal Museum, 15-20 Phoenix Place,
London WC1X 0DA

We are heading for the Postal Museum to learn about the story of the post. From five-wheeled cycles and the first ever stamp, to Mail Rail, a hidden underground train ride, you will discover five centuries of communications history. On a guided tour we uncover details of the surprising history of one of the greatest British inventions, the post – the very start of the earliest social network. From cryptic Victorian Valentine cards to a lion encountered on Salisbury Plain. And the odd pistol, too. There is nothing ordinary about the story of the post!

Price: £27 for members / £30 for guests.

Booking via events@anglo-danishsociety.org.uk

Anglo-Danish Society Events : 2022



INNS OF COURT WALKING TOUR

WHEN: Tuesday 26th April

TIME: 10.50 am for an 11 o'clock start

WHERE: Meet at Blackfriars Station Northside

Join City Guide Grethe Hauge for a walk through London's ancient Inns of Courts. It is like entering a different world away from the hustle and bustle of modern London. We will meet at Blackfriars Station North side and walk through the Inner and Middle Temple via historic Fleet Street with its many lanes and courtyards where Grethe will reveal the secrets and gossip associated with generations of Londoners at work and play. We will see the Christopher Wren church, St Clement Danes with its Danish history. The tour finishes by Lincoln's Inn. After the tour there will be an optional lunch in nearby Aldwych / Covent Garden. Price: £10 members / £12 non-members

To book, please contact events@anglo-danishsociety.org.uk

MEMORIAL DAY FOR FALLEN DANES

This event has been postponed until May 2023

It will take place at The Danish Church of St Katherine's in Regents Park, London.

The very first annual Memorial Day for Fallen Danes in wars and conflicts. A special church service will be followed by the unveiling of a memorial, still to be placed in the garden of The Danish Church, which will become a focus for future commemorations every May.

The initiative is a collaboration between The Danish Royal Guards Association, the Anglo-Danish Society, DK-UK Association and The Danish Church.

AGM & AMBASSADOR'S RECEPTION

WHEN: Thursday 19th May 2022

TIME: 17.00 – 20.00

WHERE: The Royal Danish Embassy, 55 Sloane Street, London SW1X 9SR

Join us for the Annual General Meeting at The Danish Embassy. After the brief AGM we gather for the popular Ambassador's Reception where we enjoy a few con-

vivial hours amongst friends and fellow members in the Ambassador's official residence. HE Ambassador Lars Thuesen will give his insightful update on topical Anglo-Danish relations while members enjoy drinks, canapes, good company and the views from the balcony over Chelsea.

This event is strictly for members only. Please book by contacting: hon.secretary@anglo-danishsociety.org.uk



BOOKING EVENTS

Anglo-Danish Society events can be booked by contacting Bette Broyd at events@anglo-danishsociety.org.uk Please always check availability and book before making any payments. Further information also available at www.anglo-danishsociety.org.uk and Facebook.

PAYING FOR EVENTS

After your booking has been accepted, please arrange direct bank transfer payments to the Anglo-Danish Society account:

Bank: NatWest

Sort Code: 55-70-13 Account No. 78325285

Name: The Anglo-Danish Society

Please mark your payment with your name and event for easy identification.

IBAN code: GB43 NWBK 5570 1378 3252 85 (bank fees to be paid by payer's account in order that The Anglo-Danish Society gets the full amount for the benefit of our charity.)

Only members can pay by cheque made out to 'Anglo-Danish Society' and send to: Mr Alan Davey, Hon. Treasurer, 40 Princes Way, Hutton, Brentwood CM13 2JW.



The Anglo-Danish Society

MEMBERSHIP APPLICATION FORM & BANKER'S ORDER

Annual Subscriptions: Individual: £25 Family or Partnership: £40 (incl. children under 18) Corporate: £200

Pro-rata rates apply in the year of joining according to the calendar quarter when your membership starts (*Ind./Fam.*):

Jan to March £21 / £35 April to June £16 / £26 July to Sept £9 / £15 October to Dec £0 / £0

I have transferred via BACS £ / enclose a cheque made out to The Anglo-Danish Society

Please fill in the forms below:

Title/s Name/s

Address

Post Code Telephone Mobile/s.....

E-mail/s

Date Signature.....

Registered Charity No. 313202

GIFT AID makes every £1 you give worth 25 pence more, at no extra cost to you. If applicable, please tick this box:

☐

I am a UK taxpayer and would like The Anglo-Danish Society to reclaim the tax on all eligible membership subscriptions or donations that I make until further notice. I confirm that I pay at least as much UK Income or capital gains tax as will be reclaimed by all charities on my donations in each tax year (currently 25p for every £1 you give) but will advise the Society of future changes.

For future annual subscription payments every 1st January, please fill in the Standing Order below.

STANDING ORDER TO:

(Name and address of your bank):

.....
.....

Please pay to: The Anglo-Danish Society, NATWEST, Tunbridge Wells Branch

Account No: 78325285 Sort Code: 55 70 13

(Swift Code: NWBKGB2L IBAN Code: GB43NWBK55701378325285)

The annual sum of: £ 25 / £40 on the 1st January (year) and on the 1st January every succeeding year until otherwise instructed.

Payment reference (please leave blank)

Name

Address

Your Signature **(original, not photocopied!)**

Account No Sort Code

NOTE: The completed form should NOT be sent to your bank, but via regular post to

Alan Davey, Hon. Treasurer, THE ANGLO-DANISH SOCIETY, 40 Princes Way, Hutton, Brentwood, Essex CM13 2JW

hon.treasurer@anglo-danishsociety.org.uk

See our Privacy Notice in relation to GDPR 2018 on <https://www.anglo-danishsociety.org.uk/membership>